

# PRESS RELEASE



Larry Poons. *Hunch*, 2018.  
Acrylic on canvas, 59 x 293 in. (149.9 x 744.2 cm)  
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## FIELDS OF COLOR II

YARES ART  
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**May 25–August 23, 2019**

YARES ART is pleased to present *Fields of Color II*, an exhibition of major Color Field works, on view in New York, May 25 – August 23, 2019.

Presenting works by Morris Louis, Kenneth Noland, Jules Olitski, and Helen Frankenthaler; innovative artists who used pouring and staining techniques in expansive compositions that changed the course of twentieth-century painting. Also on view are works by contemporary artists, including Larry Poons and Penelope Krebs, who continue to redefine Color Field and expand the expressive possibilities of abstract painting today. Featured in this exhibition are important examples of paintings by Hans Hofmann, the Abstract Expressionist maestro, whose works such as *Opulence* (1954) and *Setting Sun* (1957), included in the show, had a lasting impact on the Color Field painters.

Rounding out the roster of celebrated Color Field classics are Gene Davis, Friedel Dzubas, Howard Mehring, and Thomas Downing. Among the show's many highlights are Louis's 1961 "Stripe" painting, *Third Element*; Olitski's brilliant *Z* (1964), with a magenta orb and a dramatic band of green pulsating against a searing yellow ground; and Poons's panoramic *Hunch* (2018). At nearly five-by-twenty-five feet, this resplendent work is one of the largest and most spellbinding compositions that the artist has created. With a tour-de-force of painterly acumen, Poons presents an arresting play of color, light, and movement that offers a vital link between Color Field's history and future, a fitting denouement of the exhibition *Fields of Color II*.

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