

LEAP OF COLOR

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YARES ART
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Morris Louis, *Number 9*, 1961. Magna on canvas, 87 x 72 in. (221 x 182.9 cm)
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YARES ART is pleased to present *Leap of Color*, an in-depth exploration of the Ab-Ex/Color Field movement from its inception in the mid-1950s to recent works. On view are major paintings by celebrated artists who are widely regarded as key figures in the evolution, development, and refinement of the field: MILTON AVERY, GENE DAVIS, THOMAS DOWNING, FRIEDEL DZUBAS, HELEN FRANKENTHALER, DOROTHY FRATT, ADOLPH GOTTLIEB, HANS HOFMANN, MORRIS LOUIS, HOWARD MEHRING, ROBERT MOTHERWELL, KENNETH NOLAND, JULES OLITSKI, and LARRY POONS, among other celebrated artists of the era.

Leap of Color allows artists, art historians, and all art audiences to examine the close personal, professional and aesthetic connections and confluences of these modern and contemporary masters. Early on, beginning in the 1930s, Milton Avery, who never strayed from figuration, was a mentor to Adolph Gottlieb and a number of other leading artists of Abstract Expressionism. Ab-Ex pioneer Hans Hofmann inspired younger artists to experiment with color; as did Ab-Ex luminary Robert Motherwell, partner of Helen Frankenthaler's in art and life for over a decade. With her staining techniques and exuberant allover compositions, Frankenthaler has been credited with launching Color Field painting, and with great influence on the development of the Washington Color School in DC.

Leap of Color highlights the work of Color Field innovator Morris Louis, whose *Number 9* (1961) on view is a resplendent example of his "Stripes" series. Also featured are top-notch examples by other Washington Color School greats, such as Gene Davis, Thomas Downing, Dorothy Fratt, Howard Mehring, and Kenneth Noland, whose shaped canvas of 1977, *Blind Passage*, expands the possibilities for Color Field painting, as do radiant works by New York artists Jules Olitski and Larry Poons. All of the artists in the exhibition share an adventurous spirit and the ability to offer the viewer a singular, immersive experience of light and color.

For Further information, please contact info@yaresart.com



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